

## DAFTAR ISI

PERJALANAN SENI RUPA MODERN INDONESIA	3
TOKOH-TOKOH PERINTIS	5
Pengantar Pemahaman	9
BERBAGAI KECENDERUNGAN SENI RUPA MODERN DI INDONESIA	13
Seni Lukis Dekoratif Seni Lukis Kaligrafi Modern Islam	14
Seni Grafis Lukisan Kaca dan Kriya	15
Seni Lukis Batik Modern Seni Patung	16

## CONTENTS

MODERN INDONESIAN FINE ARTS, A JOURNEY THROUGH TIME	3
PIONEER FIGURES	5
Introduction	9
VARIOUS INCLINATION OF MODERN INDONESIAN FINE ARTS	13
Decorative Paintings Modern Islamic Calligraphic Fine Arts	14
Graphic Art Glass painting and Craft	15
Modern batik painting Sculpture art	16

**Penyunting / Editor:**  
Surya Yuga, Watie Moerany

**Penulis / Writer:**  
Mamannoor

**Penterjemah / Translator:**  
Djoko Soejono, Wahyu Warsita

**Fotografi / Photographer:**  
FB. Sudjuanda, Pustanto,  
Koleksi Galeri / Gallery Collections

**Desain grafis / Graphic Design:**  
FB. Sudjuanda

**Dicetak oleh / Printed by:**  
Mahameru Offset Printing, Jakarta

**Diterbitkan oleh / Published by:**  
Galeri Nasional Indonesia

**Sampul depan / Front Cover:**

- Raden Saleh - *Badai* (1851), Oil on canvas, 74 x 97 cm
- Zaini - *Perahu* (1974), Oil on canvas, 65 x 80 cm
- Basuki Abdullah - *Kakak dan Adik* (1978), Oil on canvas, 79 x 65 cm

**Sampul depan dalam / Inside Front Cover:**

- Suromo - *Pasar* (1957), Printing ink on paper, 33 x 38 cm

**Halaman 1 / Page 1:**

- Srihadi Soedarsono - *Borobudur II* (1982), Oil on canvas, 95 x 140 cm

**Sampul belakang / Back Cover:**

- Nashar - *Renungan Malam* (1978), Acrylic on canvas, 137 x 137 cm

Koleksi Galeri Nasional

## PERJALANAN SENI RUPA MODERN INDONESIA

### Latar Belakang

Koleksi seni rupa di Galeri Nasional Indonesia berjumlah sekitar 1500 karya, berangka tahun dari 1867 hingga 1997. Kumpulan karya ini, dengan berbagai kekurangannya, merupakan bagian dari representasi perjalanan seni rupa di Indonesia. Unsur kekurangan dari koleksi Galeri Nasional terletak pada pemilihan karya yang tidak dapat memenuhi seluruh kebutuhan yang menandai kelengkapan dan kesempurnaan perjalanan seni rupa di Indonesia. Khususnya, dalam kerangka memberikan gambaran kualitas karya terbaik dan memenuhi gambaran realitas atau aktualitas penandaan konteks perjalanan sejarah seni rupa di Indonesia. Patut kiranya untuk disadari bahwa, kemungkinan karya-karya terbaik dan teraktual dari representasi perjalanan seni rupa di Indonesia telah tersebar di beberapa tempat (museum, galeri, dan kolektor). Kendati demikian, pihak Galeri Nasional Indonesia tetap berupaya untuk terus melengkapi dan menyempurnakan koleksinya, hingga di suatu saat kelak Galeri Nasional Indonesia benar-benar bisa menjawab kekurangannya dan tetap menjadi wahana studi bagi masyarakat untuk mengenali perjalanan seni rupa Indonesia yang dimaksud.

The Collections of the National Gallery of Indonesia

## MODERN INDONESIAN FINE ARTS, A JOURNEY THROUGH TIME

### Background

Fine arts collections at the National Gallery of Indonesia of approximately 1500 art works, covering the period of 1867 to 1997, despite their shortcomings, are part of a representation of fine arts in Indonesia. The shortcomings stem from the selection of the art works which could not meet the requirements identifying the completeness and perfection of the passage of fine arts in Indonesia. Specifically, within the framework of giving a qualitative description of the best art works and meeting the reality or actuality in identifying the historical context of fine arts in Indonesia. It is worthwhile to know of the possibility that the best and actual art works representing the passage of Indonesian fine arts through time were scattered in various venues, such as museums, galleries, and collectors. Nevertheless, the National Gallery of Indonesia continuously endeavors to complete and perfect its collections. It is expected that one day in the near future the National Gallery of Indonesia could really cover the shortcomings and keep them as a vehicle for the society to comprehend the streams of the Indonesian fine arts.

